

LOOKING FORWARD



2013

01

LISBON ARCHITECTURE TRIENNALE LISBON

"It's the first time Lisbon Architecture Triennale has had international curators, and people are curious to see what we're going to do," says British-born Beatrice Galilee, chief curator of this year's three-month-long architecture festival. The third edition will see various locations in Lisbon host a number of exhibitions, workshops and talks. Each event will adhere to this year's theme of "plurality of contemporary spatial practice" — a cerebral mouthful meaning architecture beyond buildings.

In the current economic climate, architectural commissions getting the

go-ahead are fewer and farther between, and the triennial will examine how the next generation of architects is finding innovative ways to survive.

"Building has become a tiny percentage of what architectural practices actually do," says Galilee. She and her team of curators hope to generate a conversation about how future practitioners will operate in the face of an increasingly hostile environment.

"Right now, an innovative way architects are working is by repossessing properties and working with developers to refurbish them. This is a prime example of



regeneration without physical intervention that has a spatial effect," explains Galilee. Despite the seemingly academic undertone of this year's triennial, the event is slowly opening up to a wider public and a more international audience.

The program, alongside the exciting transformation of some city squares by Mexican architect Frida Escobedo, promises to be colorful and thought-provoking.



Q&A



BEATRICE GALILEE
CURATOR

» **WHY IS THIS TRIENNIAL IMPORTANT?** Despite Lisbon being huge on architecture, there's no architectural institution in Portugal. The founder José Mateus saw the opportunity to do the Triennale as something really important, to push it into the spotlight.

» **IS IT SIMPLE TO CURATE ARCHITECTURE?** Architecture curation is still finding its feet, and we're trying to offer some new ideas about how it should be done. Curating architecture is a mind-bender to find ways to exhibit a building, so we've taken a thoughtful approach.

There will be three main exhibitions, including "Future Perfect," a show that takes place in a former power station. Curator Liam Young invited video-game designers and scientists to give their take on future metropolises, fragments of which are then realized by an on-site 3-D concrete printer.

How does such a young architecture fair in one of the less brash European capital cities stand up against the big guns, such as the Venice Biennale? Lisbon's aim is to uncover the new talent that the world should be keeping an eye on, instead of putting the spotlight on the achievements of already-established stalwarts — what Venice has always excelled at.

"We're giving an opportunity for architects to talk about the next generation, what they will do and how they will do it," says Galilee. For an architecture fair, this abstract and considered look to the future is uncharted territory, and we're curious to see what Lisbon will deliver. » AK

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AUTOMOTIVE WEEK PEBBLE BEACH

Since 1950, automobile enthusiasts from around the world have flocked to California's Pebble Beach golf course for the annual festival celebrating the art and design of vintage vehicles. Kicking off Automotive Week is the Tour d'Elegance, a 17-mile drive through the cypress-filled forests of Monterey, where the grace of the automobile in motion is displayed and savored by car junkies. The Concours d'Elegance, the main event taking place next to the 18th hole of the golf course, sees 200 of the world's most collectible cars vying for the coveted prize of excellence in engineering, design and historical restoration. The festival will also include the unveiling of various new concept cars — highlighting advances in technology and design in the automobile industry. » BM

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